

# **EFN – CONFERENCE 2019**

## **PRELIMINARY SUMMARY CONCLUSIONS from OPEN SPACE DISCUSSION GROUPS**

1. Mapping of current activities of members and networks that members are involved in – to make the links and see the gaps.
2. Profile – raising the profile of folk and the different traditions and practices across Europe. Raising the status particularly with young people.
3. Branding and audience development – new ideas for presentations and ideas for collaborative projects to raise the profile and reach new audiences.
4. Role of the Network to add value to what is already happening and make the connections between existing networks and members. And is about members sharing information and ideas, and workload!
5. Phases of development – increase knowledge of network and members first.
6. Environmental concerns – how to tour without a large carbon footprint; making links to touring networks across countries or regions of Europe.
7. Inclusion and diversity – diversity is a given and is a strength; folk arts include any folk practiced in Europe.
8. Name of the organisation and information about it need to ensure it is inclusion and reflects diversity.
9. Community aspect of folk practice is as important as professional, on stage performance.